

Alto

Sta- se- ra ...co- sì sfor- tu-

Alto

6

na- to chi so- gna e chi spe- ra tut- ti ar

Alto

8

mon- no do- ve- mo sof- fri' Si' c'e' n'a- ni- ma che cer- ca la'

11
Alto

pa- ce puo' tro- val- la sor- tan- to che qui... \ Er

14
Alto

bar-ca-ro-lo va con-tro co- ren- te, e quan-no can- ta

19
Alto

l'e- co s'a-ri- sen- te. si' e' ve- ro fiu- me che tu dai la

24
Alto

pa- ce, fiu- me af- fa- ta- to fam- me- la tro- va'.. \

Alto 29

Pas- sa- to Ni- ne\' que- st'a-

Alto 34

mo- re e' or- mai tra- mon- ta- to lei ri-

Alto 36

spo-se: Lo ve-do da me.." So-spi- ro', poi me dis-se: ad- dio

Alto 39

co- re.. io pe- ro' nun me scor- do de te!\" Je

Alto 42

co- rsi ap- pres- so ma, nun l'ar- ri- vai la cer- co an- co- ra e

Alto 47

nun la tro- vo ma- il Si e' ve- ro fiu- me che tu dai la

Alto 52

pa- ce me So' pen- ti- to fam- me- la tro- va'..\\

58
Alto

Bat- tel- lo ...piu' 'n la' S'a- rig-

62
Alto

gi- ra je fa' er mu- li- nel- lo poi riaf-

64
Alto

fon- na e rias- som- ma piu' 'n la soc- co-

66
Alto

re- te e' na don- na af- fo- ga- ta po- ve-

68
Alto

rac-cia pe-na-va chis- sa!?

La lu- na da las- su' fa' ca- poc-

Detailed description: This system contains measures 68 through 71. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a half note C5 and a half note D5. Measure 70 features a key signature change to two sharps (D major) with a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 71 continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5.

72
Alto

cel- la ri- schia-ra er vi- so de Ni- net- ta bel-

Detailed description: This system contains measures 72 through 76. It starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a half note D5 and a half note E5. Measure 74 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 75 has a quarter note B5, a quarter note C6, and a quarter note B5. Measure 76 ends with a half note A5.

77
Alto

la cer- ca- va pa- ce ed io nun je l'ho da- ta Bo-

Detailed description: This system contains measures 77 through 81. It starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a half note D5 and a half note E5. Measure 79 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 80 has a quarter note B5, a quarter note C6, and a quarter note B5. Measure 81 ends with a half note A5.

82
Alto

iac- cia fiu- me je l'hai da- ta tu!! Er bar- ca- ro- lo

Detailed description: This system contains measures 82 through 86. It starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a half note D5 and a half note E5. Measure 84 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 85 has a quarter note B5, a quarter note C6, and a quarter note B5. Measure 86 ends with a half note A5.

86

Alto

con- tro co- ren- tel